



FOR IMMEDIATE RELEASE

**The Washington, D.C. Area Film Critics Association**

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December 8, 2019

## **'Parasite' Finds a Host in D.C. Film Critics**

**Washington, D.C.** — "Parasite" triumphed with three wins when The Washington, D.C. Area Film Critics Association (WAFCA) announced their top honorees for 2019 this evening. A darkly comedic South Korean thriller of class warfare from filmmaker Bong Joon-ho, "Parasite" won Best Film and Best Director, as well as Best Foreign Language Film.

WAFCA awarded Best Actor to Adam Driver for his poignant turn as a father navigating the tricky, often painful complexities of divorce in Noah Baumbach's "Marriage Story," while Best Actress went to Lupita Nyong'o for her gripping dual roles in Jordan Peele's socially relevant horror film "Us." Best Supporting Actor was awarded to Brad Pitt for his magnetic performance as a dedicated stuntman living in 1969 Los Angeles in Quentin Tarantino's "Once Upon a Time...in Hollywood." Best Supporting Actress went to Jennifer Lopez, a compelling standout as a seasoned stripper in Lorene Scafaria's "Hustlers."

Best Acting Ensemble accolades were awarded to Rian Johnson's sharply written murder-mystery "Knives Out," co-starring Ana de Armas, Toni Collette, Daniel Craig, Jamie Lee Curtis, Chris Evans, Don Johnson, Katherine Langford, Jaeden Martell, Christopher Plummer and Michael Shannon.

Best Original Screenplay honors went to Noah Baumbach for his deeply human "Marriage Story," while Best Adapted Screenplay was awarded to Greta Gerwig for her freshly envisioned adaptation of Louisa May Alcott's "Little Women."

Josh Cooley's "Toy Story 4" earned Best Animated Feature honors, while Tony Hale's irresistible work as a plastic spork named Forky won Best Voice Performance. For the second consecutive year, Josh Brolin claimed the award for Best Motion Capture Performance for his intense turn as villain Thanos in "Avengers: Endgame," following last year's "Avengers: Infinity War." Roman Griffin Davis clinched the Best Youth Performance category for his sensitive and endearing work as a young boy growing up in Nazi Germany in Taika Waititi's satire "Jojo Rabbit."

Best Documentary kudos went to "Apollo 11," Todd Douglas Miller's mesmerizing look at the fateful 1969 spaceflight wherein the first men walked on the moon. The picture is compiled solely from archival footage, including never-before-seen 70 mm film.

In technical categories, Best Production Design went to the immersive, Manson-era "Once Upon a Time...in Hollywood," Best Editing was awarded to car-racing drama "Ford v Ferrari," Best Original Score was given to "Us," and Best Cinematography went to riveting WWI drama "1917," told entirely through elaborately orchestrated camera movements and impressive long takes.

The Joe Barber Award for Best Portrayal of Washington, DC, given each year in honor of one of WAFCA's cherished late members, went to Scott Z. Burns' "The Report."

The Washington, D.C. Area Film Critics Association comprises 64 DC-VA-MD-based film critics from television, radio, print and the Internet. Voting was conducted from December 6-December 8, 2019.

# THE 2019 WAFCA AWARD WINNERS:

**Best Film:**

Parasite

**Best Director:**

Bong Joon-ho (Parasite)

**Best Actor:**

Adam Driver (Marriage Story)

**Best Actress:**

Lupita Nyong'o (Us)

**Best Supporting Actor:**

Brad Pitt (Once Upon a Time...in Hollywood)

**Best Supporting Actress:**

Jennifer Lopez (Hustlers)

**Best Acting Ensemble:**

Knives Out

**Best Youth Performance:**

Roman Griffin Davis (Jojo Rabbit)

**Best Voice Performance:**

Tony Hale (Toy Story 4)

**Best Motion Capture Performance:**

Josh Brolin (Avengers: Endgame)

**Best Original Screenplay:**

Noah Baumbach (Marriage Story)

**Best Adapted Screenplay:**

Greta Gerwig; Based on the Novel by Louisa May Alcott (Little Women)

**Best Animated Feature:**

Toy Story 4

**Best Documentary:**

Apollo 11

**Best Foreign Language Film:**

Parasite

**Best Production Design:**

Production Designer: Barbara Ling; Set Decorator: Nancy Haigh (Once Upon a Time...in Hollywood)

**Best Cinematography:**

Roger Deakins, ASC, BSC (1917)

**Best Editing:**

Michael McCusker, ACE and Andrew Buckland (Ford v Ferrari)

**Best Original Score:**

Michael Abels (Us)

**The Joe Barber Award for Best Portrayal of Washington, DC:**

The Report

## The 2019 WAFCA AWARD NOMINEES WERE:

**Best Film:**

1917  
The Irishman  
Marriage Story  
Once Upon a Time...in Hollywood  
Parasite

**Best Director:**

Greta Gerwig (Little Women)  
Bong Joon-ho (Parasite)  
Sam Mendes (1917)  
Martin Scorsese (The Irishman)  
Quentin Tarantino (Once Upon a Time...in Hollywood)

**Best Actor:**

Robert De Niro (The Irishman)  
Leonardo DiCaprio (Once Upon a Time...in Hollywood)  
Adam Driver (Marriage Story)  
Joaquin Phoenix (Joker)  
Adam Sandler (Uncut Gems)

**Best Actress:**

Awkwafina (The Farewell)  
Scarlett Johansson (Marriage Story)  
Lupita Nyong'o (Us)  
Saoirse Ronan (Little Women)  
Renée Zellweger (Judy)

**Best Original Screenplay:**

Rian Johnson (Knives Out)  
Noah Baumbach (Marriage Story)  
Quentin Tarantino (Once Upon a Time...in Hollywood)  
Bong Joon-ho and Han Jin-won (Parasite)  
Jordan Peele (Us)

**Best Adapted Screenplay:**

Micah Fitzerman-Blue & Noah Harpster; Inspired by the Article "Can You Say ... Hero?" by Tom Junod (A Beautiful Day in the Neighborhood)  
Taika Waititi; Based on the Book "Caging Skies" by Christine Leunens (Jojo Rabbit)  
Todd Phillips & Scott Silver (Joker)  
Greta Gerwig; Based on the Novel by Louisa May Alcott (Little Women)  
Steven Zaillian (The Irishman)

**Best Animated Feature:**

Frozen II  
How to Train Your Dragon: The Hidden World  
Klaus  
Missing Link  
Toy Story 4

**Best Supporting Actor:**

Tom Hanks (A Beautiful Day in the Neighborhood)  
 Jonathan Majors (The Last Black Man in San Francisco)  
 Al Pacino (The Irishman)  
 Joe Pesci (The Irishman)  
 Brad Pitt (Once Upon a Time...in Hollywood)

**Best Supporting Actress:**

Laura Dern (Marriage Story)  
 Scarlett Johansson (Jojo Rabbit)  
 Jennifer Lopez (Hustlers)  
 Florence Pugh (Little Women)  
 Zhao Shuzhen (The Farewell)

**Best Acting Ensemble:**

The Irishman  
 Knives Out  
 Little Women  
 Once Upon a Time...in Hollywood  
 Parasite

**Best Youth Performance:**

Julia Butters (Once Upon a Time...in Hollywood)  
 Roman Griffin Davis (Jojo Rabbit)  
 Shahadi Wright Joseph (Us)  
 Noah Jupe (Honey Boy)  
 Thomasin McKenzie (Jojo Rabbit)

**Best Voice Performance:**

Kristen Bell (Frozen II)  
 Billy Eichner (The Lion King)  
 Tony Hale (Toy Story 4)  
 Tom Hanks (Toy Story 4)  
 Annie Potts (Toy Story 4)

**Best Motion Capture Performance:**

Josh Brolin (Avengers: Endgame)  
 Rosa Salazar (Alita: Battle Angel)

**Best Documentary:**

American Factory  
 Apollo 11  
 For Sama  
 Honeyland  
 One Child Nation

**Best Foreign Language Film:**

Atlantics  
 Monos  
 Pain and Glory  
 Parasite  
 Portrait of a Lady on Fire

**Best Production Design:**

Production Designer: Dennis Gassner; Set Decorator:  
 Lee Sandales (1917)  
 Production Designer: Ra Vincent; Set Decorator: Nora  
 Sopková (Jojo Rabbit)  
 Production Designer: Jess Gonchor; Set Decorator:  
 Claire Kaufman (Little Women)  
 Production Designer: Barbara Ling; Set Decorator:  
 Nancy Haigh (Once Upon a Time...in Hollywood)  
 Production Designer: Lee Ha-jun (Parasite)

**Best Cinematography:**

Roger Deakins, ASC, BSC (1917)  
 Rodrigo Prieto, ASC, AMC (The Irishman)  
 Jarin Blaschke (The Lighthouse)  
 Robert Richardson, ASC (Once Upon a Time...in  
 Hollywood)  
 Drew Daniels (Waves)

**Best Editing:**

Lee Smith, ACE (1917)  
 Michael McCusker, ACE and Andrew Buckland (Ford v  
 Ferrari)  
 Thelma Schoonmaker, ACE (The Irishman)  
 Fred Raskin, ACE (Once Upon a Time...in Hollywood)  
 Yang Jin-mo (Parasite)

**Best Original Score:**

Thomas Newman (1917)  
 Hildur Guðnadóttir (Joker)  
 Alexandre Desplat (Little Women)  
 Randy Newman (Marriage Story)  
 Michael Abels (Us)

**The Joe Barber Award for Best Portrayal of  
Washington, DC:**

Long Shot  
 The Report

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